



BUZZ

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S&E

JUNE

2007

Umphrey's McGee

David Cassidy Interviewed

Porcupine Tree

Oedipus Complex in Theatre

Cubs and Sox - Worried?

FREE

The Buzz on My Band



Education with an emphasis on Percussion and also a teaching degree from University of Illinois. Playing for 10 years, Drew is influenced by Elvin Jones, Dennis Chambers, and has an interest in jazz. For live performances he has been using a very respectable Pearl Export drum kit. It wouldn't have mattered if this guy used pots and pans; he can make anything sound good.

The 24-year-old bassist, Kells Nollenberger, has been playing for 10 years. Kells' primary influences are Miles Davis and Paul Simon, but he said that, "Bob Dylan is probably one of the greatest," writers ever. Classical bass training is a huge part of his background already and he is currently pursuing a master's degree in bass performance at DePaul University. This man uses no effects or pedals at all. He plugs in a jazz bass through a Fender Bassman 135. Good choice in amps.

Yuri Lysoivanov, age 23, played the only keyboard that appeared

on stage during the entire Band Collision '07. Yuri is classically trained and holds a B.S. degree from Berkeley College of Music in Boston. Currently he is working in production and advertisement within the studies of his degree. Influenced by Beethoven, Rachmaninoff, and a couple of others, Yuri is an excellent performer to see. Keyboards that he is using are a Yamaha S80 and a Motif 7 to obtain the quality sound he produces. Both Kells and Yuri joined Molehill about a month before the battle of the bands.

Molehill impressed everyone at the Band Collision '07.

Peter responded to the question, "Where do you see Molehill going?" He was very honest and said that he didn't know, but he plans on playing until he is out of money completely or until there is no blood left in him to give. This band's career is going to be something to see it develop. Everyone is watching to see what these geniuses will do next.

Molehill

No one ever saw them coming!

Written by Roger Reis

On a cold day with blizzard like conditions, there was high energy, bluesy, creative rock roaring through Good Times Pub (675 W. North Ave. Elmhurst, Ill. 60126) as the crowd watched in amazement. Smoke filled the stage while the colored lights illuminated the player's movement. Molehill came from out of nowhere and stole the show from the rest of the bands. No one ever saw them coming!

Molehill, a band just over 2 years old, has several shows under their belt already and now has bragging rights for taking first at the Band Collision '07 over the other bands. Although the competition was fierce, Molehill climbed above all the rest and snatched the first place

position. This is a four-piece band that plays original music in a style similar to jazz, rock, and surfer music. Bass, drums, keyboards, and guitar is the recipe of musicians that makes up the Molehill.

All members have musical training and are constantly improving their sweet skills. Peter Manhart, the 24-year-old guitar player and front-man is the leader of the band. Peter has been playing guitar for 9 years; influenced by Hendrix, Arctic Monkeys, and Spoon – this guy puts on a solid rock show, sacrificing his blood during his performances when he will tear his hand open while playing (Manhart uses limited effects). Manhart plays a Fender Strat, with a distortion box and a Steve Vai Wah, through a Fender Twin Reverb. Currently Peter is bartending, but he does have a B.S. in physics and has a strong piano background.

Peter started the group with a 22-year-old drummer, Drew Russell. Drew has a B.A. in Music

Pandora
www.pandorafans.com

Upcoming Shows

06/23/2007 09:00 PM - MOBfest @ Kinetic Playground
1113 W. Lawrence Ave, Chicago, Illinois 60640 - 5

This will be a MOBfest showcase. So everyone come out and support your local music scene and enjoy a great night of live music. The Showcase will be hosted by DeeAnn of Muzik Mayhem and will be at The Kinetic Playground, Downtown Chicago.

07/06/2007 11:00 PM - The Metro
3730 N. Clark St., Chicago, Illinois - \$15 in Advance or \$25 @ the door

Come support your local music scene in the final round of Emergenza. Message us here for tickets!